

ROMAN SHADE Styles

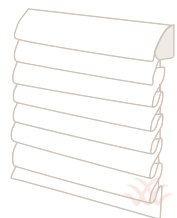
THINGS TO KNOW



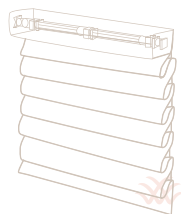
SOFT FOLD A style of roman in which the face fabric is pulled up from the back to create loose, looping folds. This style uses 50-100% more fabric than a flat fold, yet yields a more full presentation. When the roman is raised we see looping U-shaped ends.



FLAT FOLD A style of roman which creates a much more rigid and sturdy aesthetic. Folds lay completely flat when closed, no fullness present.



OFF THE FRONT A roman where the fabric is oriented to come off the front of the top board and towards the room. This makes a valance obsolete as the actual face fabric hides the lift mechanism.



OFF THE BACK A roman where the fabric is oriented off the back of the top board, closest to the window. This style requires a valance to hide the lift mechanism.



OUTSIDE MOUNT When a roman shade is mounted on the wall or ceiling above the window, extending outside the window opening.



INSIDE MOUNT When a roman shade is mounted within the window frame.