

# FABRIC Lining

## THINGS TO KNOW



**2 PASS:** A plain polyester fabric that is coated with two layers of foam on one side. The first coat is a blackout foam, the second is a finish color (white or ecru). The opposite side of the fabric is left unfinished and appears dark gray. Therefore, this type of blackout is typically used to line decorative fabrics in order to accomplish light fastness (concealing the unfinished side).



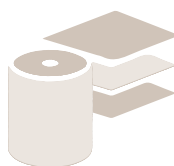
**3 PASS:** A plain polyester fabric that is coated with 3 layers of foam. Made identically to 2 pass except that the unfinished side is sprayed with a coat of foam with a finish color (usually white or ivory). Both sides being finished allows this blackout type to be used as a treatment by itself.



**COATING A DECORATIVE FABRIC:** A 'blackout coating' can be added to the back of a traditional decorative fabric. This process is identical to that used with 2-pass piece of goods, eliminating the need to line the drapery with another layer of blackout lining.



**SHEETING:** A semi-translucent fabric used to provide stability to treatments where light fastness is not required. Typically used as the lining for public romans and stationary panels to ensure a 'finished' back.



**INNER LINING:** A denser fabric used between two fabrics or as a lining to improve noise absorption, room insulation or treatment shape (fullness and body).